

Katelyn Blomquist

Height: 5'4" ~ Hair Color: Brunette ~ Eye Color: Blue

443-616-4338-- Cell Phone

www.katelynblomquist.com

katelyn.blomquist@gmail.com

Theatre Experience:

Professional Princess	Currently employed as a Character Actor performing at children's parties as various fairytale princesses.	The Neverland Company
<i>The Little Mermaid</i> (July-August 2018)	Gull and Female Ensemble	Cockpit in Court Dir. Jillian Bauersfeld
<i>Brigadoon</i>	Ensemble, <i>Come to Me Bend to Me</i> Ballet Co-Choreographer	Scera Center for the Arts Dir. Jerry Elison
<i>White Christmas</i>	Ethel, Dance Ensemble	The Playmill Theatre (Professional theatre housed in Montana) Dir. Heidi Merrill
<i>Alice in Wonderland Jr.</i>	The Queen of Hearts, Mathilda, Ensemble	Children's Playhouse of Maryland; Dir. Liz Boyer Hunnicutt
<i>Little Women</i>	Amy March	Patterson Mill Drama Company; Dir. Robert Bruce
<i>Wizard of Oz</i>	Assistant Director, Dance Captain; Scarecrow Understudy; Optimistic Voice, The Cat, Ensemble	Theatre Works Live; Dir. Robert Tucker

Theatre Training:

Studied Theatre Performance at Utah Valley University

Vocal Experience:

Vocal Range: D3- C6

Senior Stars Pit Singer	Community College of Baltimore County	Dir. Scott Frutchey
Honors Recital Soloist	Community College of Baltimore County	Dir. Patti Crossman
Tri-M Music Honor Society	Patterson Mill High School	Dir. Shane Jensen

Voice Training:

Private Lessons	January 2016- Present	Monica Otal; Rob Moffat
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Dance Experience:

<i>CCBC President's Gala</i>	Guest Choreographer	Community College of Baltimore County
<i>UVU Ballroom Dance Company</i>	Backup Team Member, Soloist	Utah Valley University
<i>The Hill Cumorah Pageant</i> (Largest outdoor production in the United States)	Nephite Dancer, Laminated Dancer, Destruction Stunt Victim	The Church of Jesus Christ of Latter Day Saints
<i>The Nutcracker</i>	Head Angel Understudy, Chinese Soloist, Russian Soloist, Flower, Snowflake	Dance Conservatory of Maryland, Harford Dance Theatre, Debra Case Dance

Dance Training:

Tap— 4 Years	Ragebox Dance; Centerstage Dance; Brigham Young University Idaho
Ballroom— 3 Years	Utah Valley University; Swingtime Ballroom; Centerstage Dance
Ballet – 14 Years Pointe – 7 Years	Community College of Baltimore County; Dance Conservatory of Maryland; Harford Dance Theatre
Modern – 3 Years	Harford Dance Theatre; University of Texas Pan American
Jazz – 2 Years	Pointe and Plié Dance Studio